

tv & radio

FULL SEVEN-DAY LISTINGS FOR JUNE 14-20



The best of the week ahead

Pick of the week

Casualty 1909 (Today, BBC1, 9pm)

It was not *Casualty*, *A&E* or *ER* in 1909. At the Royal London hospital, home to this series, patients are brought into the "receiving room", but while this is probably unfamiliar to viewers, much of the drama of this excellent returning series has a modern ring. Bomb blasts caused by "aliens", gender issues in the workplace and doctors on cocaine all play a part — but the key story line tonight relates to the emergent need for the recruitment of specialist anaesthetists. The strong cast includes Paul Hilton, Anton Lesser, Cherie Lunghi and, the star of the show, Sarah Smart, pictured.

Martin James

Nosh

The Supersizers Eat (Monday, BBC2, 9pm)

Sue Perkins and Giles Coren are back, revisiting eras of hideous decadence and gorging themselves speechless while mocking the poor souls whose lack of breeding led to them to think they were being healthy and eating nutritious meals. How could anybody stomach such horrors as coffee, sun-dried tomatoes, ciabatta (it was a type of bread) and a drink called champagne? Well, it was the 1980s.

Drama

Occupation (Tuesday-Thursday, BBC1, 9pm)

It is just typical: Peter Bowker's three-part drama about British soldiers and the aftermath of their time in Afghanistan begins on Tuesday night, and you may be hooked fairly quickly. The next night, however, you will be forced to make a choice between the second part and the opening episode of Martina Cole's **The Take** (Sky 1, 9pm), which features a truly outstanding performance by Tom Hardy. Set the video.

Film of the week

Red River (Tuesday, C4, 12.50pm)

Everything you could want from a Hollywood western is present in this by Howard Hawks. There is big-skin thundering stampede, a fight with Indians, a lovable coot played by Brennan and — at the heart — John Wayne playing a rancher who loses the love of his life to an adopted son (Montgomery Clift), in one of his best performances, although the character to be reprimanded for such that in most Wayne movies is blithely. Even his old friend, John Ford, doesn't seem pleasantly surprised by the star's performance. "I never knew the big son of a bit of a..."